

testsite



## **Lenka Clayton**

lenkaclayton.com / artistresidencyinmotherhood.com / [lenkaclayton@gmail.com](mailto:lenkaclayton@gmail.com)

### **Education**

04 – 06 MA Documentary Direction, National Film & Television School, Beaconsfield, U.K

96 – 99 BA(hons) Fine Art, Central St. Martins School of Art, London, U.K.

95 – 96 Foundation in Art and Design, Falmouth College of Art and Design, Cornwall, U.K

### **Solo & Collaborative Exhibitions**

2020 Lenka Clayton, Mount Holyoke College, MA

2019 Won, Too, Free, For Catharine Clark Gallery, San Francisco, CA

Under These Condition, Utah Museum of Art, Salt Lake City, UT

2018 An Artist Residency in Motherhood, Blanton Museum of Art, Austin, Texas

Untitled Art Fair SF, with Catherine Clark Gallery, CA

2017 . . . circle through New York (with Jon Rubin), Solomon R. Guggenheim Museum, New York, NY

Object Temporarily Removed, The Fabric Workshop & Museum, Philadelphia, PA

Two Itinerant Quilters (with Joe Wright) Ceredigion Museum, Wales, U.K.

Two Itinerant Quilters (with Joe Wright) Helston Folk Museum, Cornwall, U.K.

2016 Josephine Taylor & Lenka Clayton, Catharine Clark Gallery, San Francisco, CA

The World's Oldest Person, The Last Billboard, Pittsburgh, PA

Two Itinerant Quilters (with Joe Wright) True False, Colombia, MI

2015 Typewriter Drawings, Testsite, Austin, TX

Hand-Typed Polka Dot Shirt, \*Queenspecific, Toronto, Canada

Old Things, New Orders, The Tetley, Leeds, UK

Two Itinerant Quilters (with Joe Wright), Open Engagement Conference, Pittsburgh, PA

Post Works, (with Michael Crowe), Private Residence, Brooklyn, NY

2013 Artist Residency in Motherhood, Pittsburgh Center for the Arts, PA

Mysterious Letters, (with Michael Crowe), Tilburg, The Netherlands

2012 Slow Magic Tricks, FRAC, Paris, France

Post Works, (with Michael Crowe), Private Residence, Brooklyn, NY

2011 Mysterious Letters, (with Michael Crowe), Simultanhalle, Cologne, Germany

Mysterious Letters, (with Michael Crowe), Kunsthalle St. Gallen, Switzerland

2010 The Number of People, Billboard, Pittsburgh, PA

10,000 Pennies, Public Performance, Pittsburgh, PA

Five Women, Five Men, One Child, Pittsburgh Center for the Arts, PA

2009 Mysterious Letters, (with Michael Crowe), Pittsburgh, PA

testsite



2009 Mysterious Letters, (with Michael Crowe), Cushendall, N. Ireland  
2008 7,000 Stones, Cohen Art Center, Alfred, NY  
2007 Local Newspaper, Galerie für Landschaftskunst, Hamburg, Germany

### **Group Exhibitions**

2020 La Biennale de Lyon 15e, Lyon, France  
A Pittsburgh Anthology, Carnegie Museum of Art, Pittsburgh, PA  
2019 Apollo's Muse, Metropolitan Museum of Art, New York, NY  
Fruitful Labors, Zuckerman Museum of Art, GA  
*The Ancient History of the Distant Future*, Philadelphia Academy of the Fine Arts, Philadelphia, PA  
Unseen Photo Fair, with Catharine Clark Gallery, Amsterdam, Holland  
Land Derived Sentiments, Zeitgeist Gallery, Nashville, TN  
New Typographics: Typewriter Art as Print, The Print Center, Philadelphia, PA  
Worn In/Worn Out, Pensacola Museum of Art, FL  
Objects Uncovered: Questioning Authenticity, Sir Duncan Rice Library, University of Aberdeen, UK  
2018 Carnegie International 57th Ed., Carnegie Museum of Art, Pittsburgh, PA  
The Art of the Broadside, Zygote Press, Cleveland  
The Art of the Book, Kunsthall Trondheim, Norway  
We Tell Ourselves Stories... In Order to Live, Catharine Clark Gallery, San Francisco, CA  
A Measure of Humanity, Columbus Museum of Art, OH  
Practice and Process, The Fabric Workshop and Museum, Philadelphia, PA  
Summer Reading, Woskob Family Gallery, State College, PA  
Homebodies, Blue Star Contemporary, San Antonio, TX  
2017 Talking in Pictures, Metropolitan Museum of Art, New York, NY  
Doubt, Space Gallery, Pittsburgh, PA  
State of the Art, Frist Center for the Visual Arts, Nashville TN  
Cabinet, David Smith Gallery, Denver, CO  
The Distance I can be from my Son, UB Art Gallery, Buffalo, NY  
2016 Each Fighting its Own Little Battle in Happy Ignorance, Pump House Gallery, London, U.K.  
The Cut and the Crumb, Frame Gallery, Pittsburgh, PA  
Straight to Video, DAAP Galleries, Cincinnati, OH  
Tool Tales, Timespan, Sutherland, U.K.  
Gender Generation, Royal College of Art, London, U.K.  
Quotenfrauen, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
John Riegert, Space Gallery, Pittsburgh, PA  
Associated Artists Pittsburgh, Carnegie Museum of Art, Pittsburgh PA  
Three Rivers Arts Festival, Pittsburgh, PA

testsite



State of the Art, Minneapolis Institute of Art, MN  
State of the Art, Telfair Museums, Savannah, GA  
State of the Art, Dixon Gallery, Memphis, TN  
Good Neighbor, Hedreen Gallery, Seattle University, WA  
New Maternalisms Redux FAB Gallery, Alberta, Edmonton, Canada  
2015 Mother of the Year, LENTOS Kunstmuseum, Linz, Austria  
Felt Book, Spaces Gallery, Cleveland, OH  
Business as Usual, Set the Controls for the Heart of the Sun, Leeds, U.K.  
2014 State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR  
Seymour, CEAAC, Strasbourg, France  
It Narratives: The Movement of Objects as Information, Franklin Street Works,  
Stamford, CT  
Pittsburgh Biennial, Pittsburgh Center for the Arts, PA  
Summer Show, Christopher Henry Gallery, New York, NY  
Out of Rubble, Gettysburg College, Gettysburg, PA  
New Maternalisms II, Santiago Museum of Contemporary Art, Chile  
Complicated Labors, UC Santa Cruz, CA  
2013 One Minute Films, The Museum of Modern Art, New York, NY  
CSA PGH, Warhol Museum / Pittsburgh Distributed CSA, PA  
The Drawing Project, Frost Art Museum, Miami, FL  
Realization is Better than Anticipation, MOCA Cleveland, OH  
Humour, Espace Surplus, Berlin, Germany  
Enact, Cleveland Performance Art Festival, OH  
One Minute Films, MASS MoCA, MA  
Out of Rubble, Harris Art Gallery, La Verne CA & String Room Gallery, Wells College,  
Aurora NY  
2012 Romancing the Tone, Pittsburgh Center for the Arts, PA  
New Maternalisms, FADO, Toronto, Canada  
Cutting Losses, Allcott Gallery, University of North Carolina, NC  
Deviants, Israeli Center for Digital Art, Holon, Israel  
Mount Fuji does not Exist, FRAC, Paris France  
2011 Out of Rubble, SPACE Gallery, Pittsburgh  
Out of Rubble, Bowling Green State University Galleries, OH  
Out of Rubble, Miller Gallery, Kutztown University, PA  
The Feeling of Things, FRAC, Paris, France  
Pittsburgh Biennial, Carnegie Museum of Art, Pittsburgh PA  
Between the Lines, M29, Cologne, Germany  
Flaherty Seminar, Anthology Film Archives, New York, U.S.A.  
2010 Kill your Timid Notion, Dundee Contemporary Art Museum, Scotland  
Art TV, CNEAI Paris, France

testsite



Bakers Dozen, Museerne Vordingborg, Denmark  
Jenny Holzer Video Program, The Lightbox, Woking, U.K.  
2009 3rd Fotofestival Mannheim, Town Square Mannheim, Germany - curated by  
VWork  
Reconstructed ZONE, Kunstverein Wolfsburg, Germany  
Timeless, Schuhfabrik Ahlen, Germany  
FLEX Experimental Film festival, FL  
Iranian International Documentary Festival, Tehran, Iran  
Aging in Art & Society, NGBK, Berlin, Germany  
2007 History Will Repeat Itself, Kunst Werk / Kino Arsenal, Berlin, Germany  
Walk!, Künstlerhaus Bethanien, Berlin, Germany  
Britdoc Documentary Festival, Oxford, U.K.  
2006 Articulated, Oxo Tower, London, U.K.  
Re-Vision, Edith-Russ Haus, Oldenburg, Germany  
Observatory II, Laura Bartlett Gallery, London, U.K.  
Snafu, Hamburger Kunsthalle, Germany  
Jagd Salon, Künstlerhaus Bethanien, Berlin, Germany

### **Awards & Residencies**

2020 Reach Projects Residency, Blue Hill, ME  
2019 The Metropolitan Museum of Art Archives Residency, NY  
The Rome Prize, Finalist, NY  
The Graham Foundation, Finalist, IL  
Artist Opportunity Grant, GPAC, PA  
Anonymous Was a Woman, Nominee, USA  
US Artist Fellowship, Nominee, USA  
2018 Art Matters Award, Art Matters, NYC  
Palais de Tokyo, Instagram Residency, Paris, France  
Haystack Mountain School of Crafts, Teaching Residency, Deer Isle, ME  
2017 Headlands Center for the Arts, Artist-in-Residence, Sausalito, CA  
Rothschild Foundation Social Practice Initiative New Work Commission, Guggenheim  
Museum, NY  
The Space – BBC/Arts Council U.K. Project Funding, U.K.  
Create Pittsburgh, Award for Circle Through New York, Pittsburgh, PA  
2016 Fabric Workshop and Museum, Artist-in-Residence, Philadelphia, PA  
Warhol Foundation, Funding for FWM residency  
National Endowments for the Arts, Funding for FWM residency  
Frank C. Abraham Award, Associated Artists Pittsburgh  
2015 Artist Opportunity Grant, Greater Pittsburgh Arts Council, PA

testsite



Frank-Ratchye Fund for Arts @ the Frontier Microgrant, Studio for Creative Enquiry, CMU, PA  
Pittsburgh Center for Creative Reuse Sponsorship, PA  
2014 Carol R. Brown Award for Creative Achievement, Heinz Endowments/Pittsburgh Foundation, PA  
Creative Capital Award Finalist, NY  
Eben Demarest Trust Award Nomination, PA  
AIGA Pittsburgh Judge's Choice Award for Artist's Book "One Brown Shoe"  
2013 Emerging Artist of the Year, Pittsburgh Center for the Arts, PA  
Sustainable Art Foundation Award, San Francisco, CA  
Artist of the Year Nomination, Pittsburgh Center for the Arts, PA  
Artist in Residence, An Artist Residency in Motherhood, Pittsburgh PA  
Artist Opportunity Grant, Greater Pittsburgh Arts Council, PA  
2012 Pittsburgh Foundation Creative Development Grant, Heinz Endowments/Pittsburgh Foundation, PA  
Creative Capital Flight School Fellowship, Pittsburgh, PA  
Artist-in-Residence, Les Récollets Paris, France  
2011 Artist-in-Residence, Simultanhalle, Cologne, Germany  
Artist Opportunity Award, Greater Pittsburgh Arts Council, PA  
2010 Artist-in-Residence, Pittsburgh Filmmakers, Pittsburgh, PA  
Kickstarter Award for "Mysterious Letters", NY  
Sprout Seed Award, Pittsburgh, PA  
2009 Artist in Residence, "In you we Trust" Curfew Tower, N. Ireland  
2008 Theodore Randall International Chair, Alfred University, NY  
British Council Grants for Artists Award, London, UK  
2007 Artist-in-Residence, Galerie für Landschaftskunst, Hamburg, Germany  
First Prize Audience Award (People in Order) - Britspotting Festival, Berlin  
First Prize (People in Order), Medienfest, Villingen Schwenningen, Germany  
Channel 4 TV Commission, full funding to realize a series of four short films  
2006 British Airways sponsorship for a research trip to North Korea  
2004 Artist-in-Residence, Mildred's Lane, PA  
British Airways Scholarship, National Film and Television School, UK  
2001 Artist-in-Residence, Örebro Art School, Sweden

### **Work in Public and Corporate Collections**

Blanton Museum of Art, Austin, TX  
Carnegie Museum of Art, Pittsburgh, PA  
Carnegie University Artist Book Collection, Pittsburgh, PA  
Crystal Bridges Museum of American Art, Bentonville, AK  
Eleanor D. Wilson Museum, Hollins University, VA

testsite



The Fabric Workshop & Museum, Philadelphia, PA  
The Philadelphia Museum of Art, PA  
The Sackner Archive of Concrete and Visual Poetry, Miami, FL  
Fidelity Investments, Boston, MA  
Hamburger Kunsthalle, Hamburg, Germany  
The Metropolitan Museum of Art, New York, NY  
University of Leeds, UK

### **Talks, Teaching**

Alfred University, NY  
Blanton Museum of Art, Austin, TX  
Blue Star Contemporary, San Antonio, TX  
Bowdoin University, ME  
Carnegie Mellon University, PA  
Carnegie Museum of Art, PA  
Catharine Clark Gallery, SF  
Central St. Martins School of Art & Design, London, England  
Cranbrook Academy of Art, MI  
Crystal Bridges Museum of American Art, AK  
Denison University, OH  
The Fabric Workshop and Museum, Philadelphia, PA  
Falmouth School of Art, Cornwall, U.K.  
Haystack Mountain School of Crafts, MA  
Headlands Center for the Arts, Sausalito, CA  
Institute of Contemporary Art, Boston, MA  
International Center for Photography, New York, NY  
It's Nice That, London, U.K.  
Johnson & Johnson Salon, NY  
LUNA International, Berlin, Germany  
Matt's Gallery, London, U.K.  
The Metropolitan Museum of Art, New York, NY  
MICA, Baltimore, MD  
National Film Theatre, London, U.K.  
Newlyn Art Gallery, Cornwall, U.K.  
New Media Gallery, Vancouver, Canada  
New Museum, NY  
Norton Museum of Art, FL  
Nova Scotia School of Art and Design, Canada  
One Dot Zero Film Festival, London, U.K.  
Ohio State University, Columbus, OH



Open Engagement,, Pittsburgh, PA  
Philadelphia Academy of Fine Art, PA  
PS1, New York, NY - Sculptures for the Blind, Book Release Event with J&L Books  
Pittsburgh Center for the Arts, PA  
Portland State University, OR  
RISD, Providence, RI  
Royal College of Art, London, U.K.  
Shadow Documentary Festival, Amsterdam, Holland  
St. Cloud University, MN  
The Tetley Museum, Leeds, UK  
TEDactive! Conference, Whistler, Canada  
University of Colorado, Colorado Springs, CO  
Visible Evidence Documentary Conference, Bristol, UK

### **Articles & Publications**

Clayton, L (ed.) (2020) M others' Days, An Artist Residency in Motherhood  
Hudson, Suzanne (ed.) (2020) World of Art: Painting Now (revised edition), Thames and Hudson  
Urist Green, S (2020) Art Assignment, Penguin Books  
Desmarais, C (2019) Lenka Clayton's Art at Catharine Clark Gallery is of a Type, San Francisco Chronicle, April 30  
Padres, A (2019) Kickstarter Celebrates 10 Years of Funding your Crazy Ideas, WIRED Magazine, April 30  
Droitcour, B (2019) Carnegie International Review, Art in America 02/01  
Thompson, R (2019) "Time and Attention" Center for Sustainable Practice in the Arts Quarterly Journal, Issue #25  
Clayton, L (2018) Sculptures for the Blind J&L Books  
Clayton, L (2018) 100 Bananas The L.S.D. Journal (Vol.5) Perez Art Museum, FL  
Geary, J (2018) W it's End: The Science, Psychology and Soul of Wit W. W. Norton & Company  
Smallwood, C (2018) The Impossible Work of Motherhood, Harper's Magazine, April  
Campbell, T (2018) Soft Materiality: Dress and Material Fiction in T.S. Surr's "A Winter in London" Eighteenth-Century Fiction  
Reckitt, H (ed.) (2018) The Art of Feminism Chronicle Books  
McCanne, M (2017) Circular Dislocation: An Interborough Exchange Program Art in America 08/30  
Budick, A (2017) Snap Chat: Talking Pictures at the Met, New York Financial Times 08/25  
Woodward, R (2017) Photography in the Age of the iPhone The Wall Street Journal 08/17



- Feeney, M (2017) What Happens When Artists Have Camera Phone Conversations? The Boston Globe 08/04
- Smith, Roberta (2017) An Exhibition Worth Thousands of Words The New York Times 07/07
- Cascone, S (2017) The iPhone Celebrates Its 10th Birthday with Metropolitan Museum of Art Show ArtNet News 06/29
- Goldstein, C (2017) Why Is a Parrot Living in the Guggenheim Museum? ArtNet News, June 22
- Newhall, E (2017) Blind Copies: Lenka Clayton Captures the Rhythms of Everyday Life and Questions the Nature of Originality ARTNEWS 06/15
- Napoli, I (2017) Lenka Clayton brings wit, humor, and a sharp critical voice to the Fabric Workshop and Museum ArtBlog 05/19
- Schreiber, B. (2017) What America's State of the Art wants to tell you The Charlotte Observer 05/17
- Yates, C (2017) Odd Jobs: Lenka Clayton Daily Serving 05/01
- Melamed, S (2017) Philly museums' plea to visitors: Slow down! The Philadelphia Inquirer 04/06
- Rolen, E. (2017) A meditation on motherhood and artistry Metro April 5
- Crimmins, P (2017) Fabric museum exhibit asks the big question: Who determines when something is art? Newsworks 03/23
- Cain, A. (2017) This Art Project is Putting Work from the Guggenheim in a Bronx Pet Shop and a Harlem Church Artsy 03/14
- Alfred University (2017) Former Turner Chair Fellow exhibiting work at Guggenheim Alfred University 03/09
- Clayton, L & Conboy, M (2017) Print edition gifted to every baby born in Pittsburgh in November Start with Art
- Louden, S. (ed.) Clayton, L (essay) (2017) Living and Sustaining a Creative Life: Artists as Cultural Producers Intellect Books
- Clayton, L (2017) Unanswered Letter, Artist's Multiple The Fabric Workshop and Museum, Philadelphia
- Cashdan, M (2016) You Can Be a Mother and still be a Successful Artist ARTSY 08/24
- Skerritt, H (2016) Marking the Infinite: Contemporary Women Artists from Aboriginal Australia Prestel
- Myers, C (2016) Two Itinerant Quilters (3 min video) True False Film Festival
- Nichols, A & Kazmark, J (2016) The First 100,000 Funded Kickstarter Projects in 100 Numbers Kickstarter 02/08
- West, N (2015) Lenka Clayton: Accidental Haiku Genso Japan
- Rupersburg, N (2015) Lenka Clayton: An Artist Residence in Motherhood Springboard for the Arts





- Clayton, L (2015) Schluck! Nido Deutschland September Issue
- Clayton, L (2015) Typewriter Drawings Creative Nonfiction Magazine #57 FALL
- Urist-Green, S (prod.) (2015) The Art Assignment: Lenka Clayton PBS Digital
- Shepherd, D (prod.) (2015) Cutting up the Cut-up Radio 4 25th June
- Zabala, S, (2015) Only Art Can Save Us: The Emergency of Aesthetics Columbia University Press
- Goddard, J (2015) 63 Objects Taken From My Son's Mouth A Cup of Joe 06/29
- Clayton, L (2015) Г ОЛОДНЫЕ ИГРЫ Esquire Russia February
- Clayton, L (2015) State of the Art Temporary Art Review 01/21
- Williams, A (2014) Things my baby tried to eat: Mother turns dozens of items taken from her toddler's mouth into art after finding him chewing on packet of rat poison Daily Mail 11/30
- Unattributed (2014) Art Made from Baby's Chewed Objects BBC News 11/26
- Furness, H (2014) A Mother's Art Project: '63 Objects Taken From My Son's Mouth' The Telegraph 11/25
- Philby, C (2014) 63 Objects From My Son's Mouth Motherland 11/24
- Zhang, J (2014) M other Documents the Strange Objects Found in Her Baby Son's Mouth My Modern Met 11/21
- Newton, M (2014) Inside Artist Lenka Clayton's Attic Studio in Polish Hill Carnegie Museum of Art Blog 11/07
- Della Sala, V (2014) Missione recupero: ecco gli oggetti strappati dalla bocca di mio figlio LaRepubblica 11/04
- Azzarello, N (2014) Lenka Clayton stacks tissue confetti tower from 18,180 paper sheets Designboom 06/20
- Bernabo, D. (2014) Documentary: Ongoing Box
- Clayton, L (2014) 63 Objects Taken From My Son's Mouth Artist's Book
- Feireiss, L (ed.) (2014) Imagine Architecture Gestalten
- Tullett, B (2014) Typewriter Art: A Modern Anthology Laurence King
- Garfield, S (2013) To The Letter Penguin (10,000 copies contain an envelope & typed letter about Mysterious Letters)
- It's Nice That (2013) Annual It's Nice That
- Clayton, L (2013) One Brown Shoe Artist's Book
- Hoch, P (2013) Lenka Clayton Museum and Curatorial Studies Review September
- Kennedy, R (2013) 'Buy Local' Gets Creative New York Times 08/04
- Pugh, M. (2013) In Conversation: Lenka Clayton and Megan Pugh E Bradstreet
- Donner, C (2013) Interview with Lenka Clayton Cultural Reproducers
- Byers, D. and Lykins-Reich, L (2013) Catalogue - Realization is Better than Anticipation MOCA Cleveland
- Marten, A (2013) Lenka Clayton: Das Allen Steinheim Museum – Rekonstruktion einer Auflösung Bielefelder Kunstverein Verlag



- Webley, K & Macsai, D (2013) Power Tools, What helps our influencers create Time Magazine April 29 - May 6
- Pinchefsky, C (2013) 10 of the Most Clever Kickstarter Rewards Forbes Magazine 01/23
- Gourmel, Y and Royer, E. (2012) The Year in Review Frieze Magazine December
- Kasemkitvatana, C. & Phinthong, P. (2011) Catalogue to "The Feeling of Things" Messy Sky, Paris
- Crowe, M & Clayton, L. (2011) Mysterious Letters Simultanhalle Cologne, Germany
- Krohn, S (2011) Art and Agenda: Political Art and Activism Die Gestalten Verlag, Berlin
- Slavic, S. (2011) Out of the Rubble Milan/New York Edizione Charta
- Clayton, L. (2010) A mish Memories of Television Multitudes Magazine Numéro Special Télévision October
- (2010) Mysterious Letters Radio Interview BBC Northern Ireland Arts Extra
- McKeon, B (2010) Mysterious Art of Mailing the World Irish Times February
- Hossbach, M (2010) A positive, perky sort of sunny attitude SPEX Magazine 08/03
- Tremonti, Anna Maria (2009) Mysterious Letters CBC Radio Canada/NPR The Current 12/21/09
- Nelson-Jones, D (2009) Mysterious Letters project, a puzzle to many on Polish Hill Pittsburgh Post Gazette 12/02
- Eric Heyl, E (2009) Polish Hill in Tizzy over Bizarre Mailings Pittsburgh Tribune-Review 12/02
- Nepkin, D (2009) Pittsburgh Mystery Letters Revealed as Art Project Associated Press
- Callard, A (2009) Writing Letters to Everyone in the World Smithsonian Magazine
- Frick, M (2009) Massen-Mailing Financial Times Deutschland 17/11
- Clarke Wessel, E (2009) Pen Pals New Yorker Blog 12/02
- Unattributed (2009) 3 minute report on Mysterious Letters BBC Northern Ireland Newline 14/03
- L. Biemiller (2009) A Time and a Place to Gather Stones Together Higher Education Chronicle February
- Bonney, G (2009) Mysterious Letters Design Sponge 08/18
- Hossbach, M (2007) Lenka Clayton - Repairing Lebanon SPEX Magazine 08/12
- Herbert, M (2006) Matthew Herbert on Lenka Clayton Modern Painters August
- Anderson, S (2006) Open Source: Cinema in the Public Domain Res Magazine Vol. 8 No.1
- Sinagra, L (2005) Qaeda, quality, question, quickly, quickly, quiet The Village Voice 01/25
- Clayton, L (2004) Qaeda, quality, question, quickly, quickly, quiet (12" Vinyl Record) Accidental Records, London

testsite

