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## **LAWRENCE ROBERT RINDER**

lrinder@berkeley.edu

### **Education**

Hunter College, New York, NY, M.A. Art History, 1990  
Reed College, Portland, OR, B.A. Art, 1979-80, 1982-83  
School of Visual Arts, New York, NY, 1980-82

### **PROFESSIONAL POSITIONS**

2016-present: Chief Curator, *BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE*, Berkeley, CA

In addition to duties as Director, supervises curatorial staff in art and film, overseeing all exhibitions. Determines exhibition schedule and acquisitions. Serves as staff liaison for Collections Committee of the Board. Organizes original exhibitions in all media.

2008-present, Director, *BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE*, Berkeley, CA

Chief executive responsible for all programs and operations of the university's visual arts museum, with an operating budget of approximately \$12 million and a staff of approximately 65 FTE. Oversees senior staff, directs long-term strategic planning, develops and monitors annual and multi-year budgets, and provides leadership in program direction and development. Reports to the university's Chancellor and guides the advisory and governance activities of the Board of Trustees. Successfully completed \$105 million capital campaign and oversaw the design of a new museum building which opened to the public in January 2016.

2006-2008, Dean of the College, *CALIFORNIA COLLEGE OF THE ARTS*, San Francisco and Oakland

Responsible for all academic programs of the college, including graduate and undergraduate departments. Supervised three Associate Deans and coordinated curriculum assessment and review, developed new degree programs, chaired committees on promotion and tenure review, liaised with faculty curriculum committee and, as a member of the Senior Cabinet, participated in strategic decision-making at the college.

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2004-2006, Dean of Graduate Studies, *CALIFORNIA COLLEGE OF THE ARTS*, San Francisco and Oakland

Responsible for the graduate programs of the college, including the departments of Fine Art, Design, Visual Criticism, Architecture, Curatorial Practice, and Writing. Supervised department Chairs and coordinated cross-departmental programs and curricula.

2000-2004, Anne & Joel Ehrenkranz Curator of Contemporary Art, *WHITNEY MUSEUM OF AMERICAN ART*, New York City

Responsible for the Contemporary Portfolio of the museum, including exhibitions and acquisitions of works made since 1985. Proposed and carried out exhibitions in all media, working in close collaboration with various museum departments including Education, Development, Registration, as well as other curatorial portfolios. Supervised one associate curator, one branch director, and one curatorial assistant.

1997-2000, Founding Director of the Institute for Exhibitions and Public Programs (Wattis Institute), *CALIFORNIA COLLEGE OF ARTS AND CRAFTS*, San Francisco and Oakland

Developed policy and programs for exhibitions, lectures, symposia, performances, conferences, artists/scholars-in-residence, and community outreach. Worked with key administrative staff to ensure that public programs support strategic objectives (i.e. development, enrolment, alumni, and communications.) Developed and managed exhibitions and public programs budgets; as department head and member of senior staff, represented the exhibitions and public programs area in college-wide budget discussions. Assisted in the development of exhibition and public program grants, press releases, and promotional materials. Worked with academic leadership, faculty, and students to integrate classroom/studio activities with exhibitions and public programs. Supervised one assistant director and one program coordinator.

1997-1998, Assistant Director for Audience and Program, *BERKELEY ART MUSEUM (formerly University Art Museum)*, Berkeley, CA

As a member of the museum's senior management team, took a lead role in annual long-term strategic planning and budget planning. Worked closely with the director and the Board of Trustees in the development and implementation of the museum's programmatic objectives. Managed the departments of education and community outreach, working to integrate these with the museum's exhibition program in order to expand and retain audiences.

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1991-1998, Curator for Twentieth-Century Art, *BERKELEY ART MUSEUM* (formerly *University Art Museum*), Berkeley, CA

Responsible for all aspects of the museum's twentieth-century art program. Developed special exhibitions, negotiated loans, developed contracts. Wrote essays for wall texts, brochures, and catalogs. Coordinated installations and collaborated with the curator of education and the community liaison in developing exhibition-related public programming. For collections, recommended acquisitions and deaccessions, responded to requests for loans, and determined conservation priorities. Prepared and maintained exhibition budgets and core budget for the Curatorial department. Participated in fundraising for exhibitions. Scheduled and facilitated Curatorial department meetings and monthly Program meetings incorporating the departments of Film, Education, Registration, Publicity, and Design. Supervised one curatorial assistant, student interns, and volunteers.

1988-1998, MATRIX Curator, BERKELEY ART MUSEUM, Berkeley, CA

Coordinated the MATRIX program, an ongoing series of exhibitions of contemporary art. Responsibilities included selecting artists and artworks, fundraising and budget preparation, designing installations, preparing didactic materials, coordinating artists' talks and related events, and speaking to special audiences and the general public.

1987-1988, Curatorial/Education Intern, WALKER ART CENTER, Minneapolis, MN

Responsibilities included writing essays on individual works for the permanent collection catalog, preparing didactic panels, slide tapes, and labels for special exhibitions, coordinating city-wide tour of artists' studios, and delivering lectures to docents and the general public.

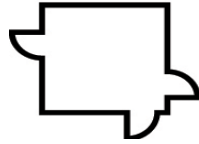
1984-1987, Education Consultant, THE MUSEUM OF MODERN ART, New York City

Project Development: Wrote successful funding proposal for \$500,000 pilot program exploring the benefits of interactive videodisc technology for art education.  
Writer/lecturer: Designed and wrote secondary-level curriculum materials and contributed essays to several museum publications. Developed and presented lectures and seminars for school groups and the general public.

## TEACHING POSITIONS

2019, Co-Instructor, UNIVERSITY OF CALIFORNIA, Berkeley, CA  
Graduate and undergraduate seminar, "The Folk and/in the Modern: Critical Concepts +

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Curatorial Practicum in 20th-century South Asian Art," taught with Assistant Professor of History of Art Atreyee Gupta

2007, ANDERSON RANCH, Snowmass Village, CO Visiting Critic, Painting workshop with Kathleen Loe

2002, COLUMBIA UNIVERSITY, New York City Adjunct Professor of Art History and Archaeology, Graduate seminar, "The American Effect."

2001, COLUMBIA UNIVERSITY, New York City Adjunct Assistant Professor of Visual Arts Graduate seminar, "Digital Technology and the Visual Arts."

1997, UNIVERSITY OF CALIFORNIA, Berkeley, CA Visiting Lecturer, Undergraduate lecture course, "Modernism."

1996, DEEP SPRINGS COLLEGE, Deep Springs, CA, Visiting Lecturer, Undergraduate seminar with Matthew Stadler, "Looking for Modernism."

1995, UNIVERSITY OF CALIFORNIA, Berkeley, CA Visiting Lecturer, Graduate seminar, "Contemporary Art Theory and Criticism."

1990, CALIFORNIA COLLEGE OF THE ARTS AND CRAFTS, Oakland, CA, Visiting Lecturer, Graduate Seminar, "Art and Theory Since 1940."

## **ADVISORY POSITIONS**

2019 Tosa Art Award, juror

2018 Association of Art Museum Directors, board of trustees (multi-year appointment)  
Association of Art Museum Directors, committee chair, Education and Community Issues

2016 Terra Foundation for American Art, reader, (multi-year appointment)

2015 Art Now International, board of trustees (multi-year appointment)  
Andy Warhol Foundation for the Visual Arts, Chair of the Board

2014 Kadist Foundation, Art Committee (multi-year appointment)  
Andy Warhol Foundation for the Visual Arts, Chair of the Board

2012 Nissan Art Prize, juror, (multi-year appointment)

2007 Nimoy Foundation, Los Angeles, head of panel  
Kelsey Street Press, Berkeley, advisory board (multi-year appointment)

Fillip magazine, Vancouver, advisory board (multi-year appointment)

Tamaas Foundation, Paris, advisory board (multi-year appointment)

The Andy Warhol Foundation for the Visual Arts, board of trustees (multi-year appt.)

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Camerawork Gallery, San Francisco, advisory board  
Meridian Gallery, San Francisco, advisory board  
2006 Nimoy Foundation, Los Angeles, juror  
Walter Hopps Award for Curatorial Achievement, Menil Collection, juror  
Art Matters, Inc., New York City, nominator  
2005 Headlands Center for the Arts, Sausalito, CA, Program Committee (multi-year appt.)  
Behnke Foundation, Seattle, WA, The Neddy Artist Fellowship Award  
Rockwood Leadership Institute, Berkeley, CA, board of trustees (multi-year appointment)  
San Francisco Arts Commission, Commissioner (multi-year appointment)  
Fellows of Contemporary Art, Juror  
2004 The Alpert Award in the Arts, Valencia, CA, juror  
2003 Artpace, San Antonio, TX, Guest Curator, winter 2004 residency program  
U.S. General Services Administration, Washington, D.C., National Register of Peer Professionals, Design Excellence Program (multi-year appointment)  
2002 Reed College, Portland, OR, Saul Ostrow Distinguished Visitors in the Visual Arts  
The American Academy in Berlin/Philip Morris Artist Fellowship  
Arts Initiative Tokyo (AIT), Advisor (multi-year appointment)  
2000 Etants donnees, Artistic Committee (multi-year appointment)  
International Studio Program, New York City, Visiting Critic  
1999 Art Council, San Francisco, Artists' Fellowship  
1997 Mills College, Oakland, CA, Jay DeFeo Prize  
Jerome Foundation, Minneapolis, MN, Visiting Critic, Emerging Artists' Fellowship  
Department of Art Practice, UC Berkeley, Berkeley, CA, Faculty Search Committee,  
1996 Washington State Arts Commission, Seattle, WA, University of Washington, Art in Public Places (multi-year appointment)  
1994 Bard College, Annandale-on-Hudson, NY, Center for Curatorial Studies, Planning Colloquium  
1993 National Endowment for the Arts, Washington, D.C., Museum Program  
Xerox Corporation, Palo Alto, CA, Palo Alto Research Center Artist-in-Residence Program  
1992 Whitney Museum of American Art, New York City, 1993 Biennial Exhibition General Services Administration, Washington, D.C., Art-in-Architecture Program  
1991 Capp Street Project, San Francisco, 1992 artists' residencies  
1990 Jerome Foundation, Minneapolis, MN, Emerging Artist's Fellowship  
Whitney Museum of American Art, New York City, 1991 Biennial Exhibition  
Artpace, San Francisco, Annual Painting Award  
Sonoma State University, Rohnert Park, CA, Undergraduate Art Award  
New College of California, San Francisco, Conference, "Re-Imaging America: the Arts of Social Change."

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1989 Capp Street Project, San Francisco, Outdoor Sculpture Competition  
Walker Art Center, Minneapolis, MN, Open Studio Day

## EXHIBITIONS ORGANIZED

- 2020 "Rosie Lee Tompkins: A Retrospective," Berkeley Art Museum and Pacific Film Archive, Berkeley (catalog). Forthcoming.
- 2019 "Frederick Hammersley: Looking," Berkeley Art Museum and Pacific Film Archive, Berkeley (catalog).  
"Get Dancin': Selections from the Collection," Berkeley Art Museum and Pacific Film Archive, Berkeley.  
"Strange," Berkeley Art Museum and Pacific Film Archive, Berkeley  
"Sylvia Fein," MATRIX, Berkeley Art Museum and Pacific Film Archive, Berkeley (brochure). Forthcoming.
- 2018 "Way Bay," Berkeley Art Museum and Pacific Film Archive, Berkeley (brochure).  
"Color, Form, Unicorn," Berkeley Art Museum and Pacific Film Archive, Berkeley.
- 2017 "Erica Deeman: Silhouettes," Berkeley Art Museum and Pacific Film Archive, Berkeley.  
"Irwin Kremen," MATRIX, Berkeley Art Museum and Pacific Film Archive, Berkeley.  
"Sam Contis," MATRIX, Berkeley Art Museum and Pacific Film Archive, Berkeley.  
"Ugo Rondinone: the world just makes me laugh," Berkeley Art Museum and Pacific Film Archive, Berkeley (catalog).
2016. "Architecture of Life," Berkeley Art Museum and Pacific Film Archive, Berkeley (catalog).
2014. "Joseph Holtzman," MATRIX, Berkeley Art Museum and Pacific Film Archive, Berkeley.  
"Taking Time," Sheldon Museum of Art, Lincoln, Nebraska.
- 2012 "Barry McGee," (with Dena Beard), Berkeley Art Museum and Pacific Film Archive.
- 2009 "Galaxy: A Hundred or So Stars Visible to the Naked Eye," Berkeley Art Museum and Pacific Film Archive, Berkeley.
- 2008 "Franck André Jamme: New Exercises," Meridian Gallery, San Francisco.  
"Dhyana: Contemporary Tantric Drawing from Rajasthan," Meridian Gallery, San Francisco.  
"Form +: Todd Bura, Leonie Guyer, Prajakti Jayavant, Phil McGaughy, Evelyn Reyes, and Dean Smith," Meridian Gallery, San Francisco.  
"At Home: Brian Chippendale, Ajit Chauhan, Dieter Roth, Franklin Williams," Lincart, San Francisco.  
"The Window of Art," with Cliff Hengst, testsite, Austin, Texas.
- 2007 "Seeing Memory," Creativity Explored, San Francisco.  
"Revisions: Shahrokh Yadegari, Through Sound," Judah L. Magnes Museum, Berkeley.



- "TV Honey: Desiree Holman with Joan Jonas and Lynda Benglis," Silverman Gallery, San Francisco.
- "Coming Up: Recent Graduate from the California College of the Arts," Elizabeth Leach Gallery, Portland, OR
- 2005 "Tim Hawkinson," Whitney Museum of American Art, New York City (catalog); travelled to Los Angeles County Museum of Art
- 2004 "Wiggin Village," a project by Jim Drain and Ara Peterson, The Moore Space, Miami (brochure)
- "Oliver Herring, Michel Francois, Michael Velliquette," Artpace, San Antonio
- 2003 "The American Effect," Whitney Museum of American Art, New York City (catalog)
- "Louise Bourgeois: The Insomnia Drawings," Whitney Museum of American Art, New York City
- 2002 "2002 Biennial Exhibition," Whitney Museum of American Art, New York City (catalog)
- "2002 Media Art, Daejeon – New York: Special Effects," Daejeon Municipal Museum of Art, Daejeon, South Korea (catalog)
- 2001 "BitStreams," Whitney Museum of American Art, New York City (brochure)
- 2000 "2000 Biennial Exhibition," Whitney Museum of American Art, New York City [organized with Andrea Miller-Keller, Hugh Davies, Valerie Cassell, Jane Farver, and Michael Auping] (catalog)
- "Scanner," Oliver Art Center, CCAC Institute, Oakland, CA (brochure)
- 1999 "Searchlight: Consciousness at the Millennium," Carroll Weisel Hall, CCAC Institute, San Francisco (catalog)
- "Capp Street Project: Kara Walker," Oliver Art Center, CCAC Institute, Oakland, CA (brochure)
- "Klaus Burgel: Jewelry and Drawings," Oliver Art Center, CCAC Institute, Oakland, CA (brochure)
- "twistfoldlayerflake," Oliver Art Center, CCAC Institute, Oakland, CA (brochure)
- "Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan," Logan Galleries, CCAC Institute, San Francisco (catalog)
- "Fabrice Hybert: At Your Own Risk," Logan Galleries, CCAC Institute, San Francisco (organized with Hans-Ulrich Obrist)
- 1998 "Undercurrents and Overtones," Oliver Art Center, CCAC Institute, Oakland, CA (brochure)
- "Held and Let Go," Oliver Art Center, CCAC Institute, Oakland, CA (brochure)
- "LOT/EK: TV-TANK," Bruce Gallery, CCAC Institute, San Francisco (brochure)
- "Pittsburgh Biennial," Pittsburgh Center for the Arts, Pittsburgh, PA (brochure)
- "Art of the Maisin," The Fabric Workshop and Museum, Philadelphia
- "Give and Take: Artist's and Youth in Dialogue," San Francisco Arts Education Project, San Francisco (catalog)
- 1997 "Rosie Lee Tompkins," MATRIX, Berkeley Art Museum, Berkeley, CA (catalog)
- "Knowledge of Higher Worlds: Rudolf Steiner's Blackboard Drawings" Berkeley Art



- Museum, Berkeley, CA; travelled to the Peter Blum Gallery, New York City, and the Slusser Gallery of the University of Michigan, Ann Arbor, MI (catalog)
- "Baua Devi and the Art of Mithila," MATRIX, Berkeley Art Museum, Berkeley, CA (brochure)
- "Jochen Gerz: The Berkeley Oracle," MATRIX, Berkeley Art Museum, Berkeley, CA (brochure)
- "Jack Smith: Flaming Creature," P.S. 1 Museum, New York; travelled to the Andy Warhol Museum, Pittsburgh, PA [organized with Ed Leffingwell and J. Hoberman]
- 1996 "Louise Bourgeois: Drawings," University Art Museum, Berkeley, CA; travelled to The Drawing Center, New York City; MIT List Visual Arts Center, Cambridge, MA (catalog)
- "Uri Tzaig: Homeless," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Agnes Martin," MATRIX, organized with Mackenzie Gallery, Regina, SK (catalog)
- 1995 "In a Different Light," University Art Museum, Berkeley, CA [organized with Nayland Blake] (catalog)
- "Conrad Atkinson," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Jumping Lines: Maisin Art and Rainforest Conservation," MATRIX, University Art Museum, Berkeley, CA [organized with Lafcadio Cortesi] (brochure)
- "Suzan Frecon: Drawings and Small Paintings," University Art Museum, Berkeley, CA (catalog, co-published with the Secession Gallery, Vienna)
- "Bill T. Jones: Museum," Off the Wall performance series, University Art Museum, Berkeley, CA [organized with Ella Baff]
- 1994 "Allan Sekula: Fish Story," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Felix Gonzalez-Torres," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Ouattara," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Beattie & Davidson," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Richard Tuttle: Folded Space," University Art Museum, Berkeley, CA (brochure)
- 1993 "Larry Eigner," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Doug Hall: UNIVERSITY," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Linda Roush-Hudson: Light Foil," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Jonathan Hammer: Gentlemen Friends," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Lutz Bacher: Jim & Sylvia," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Contemporary Prints from the Collection," University Art Museum, Berkeley, CA
- "Post-War Abstract Painting and Sculpture from the Collection," University Art Museum, Berkeley, CA
- "Trisha Brown: Floor of the Forest and Other Early Works," Off the Wall performance series, University Art Museum, Berkeley, CA [organized with Ella Baff]





- "Dennis Oppenheim: Land and Body Projects," University Art Museum, Berkeley, CA
- 1992 "Cecilia Vicuna: El Ande Futuro," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Matthew Heckert," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Raymond Pettibon," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Manuel Ocampo," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Harry Fonseca, Brian Tripp, Jean LaMarr, Frank Tuttle," MATRIX artists' projects in News from Native California, University Art Museum, Berkeley, CA
- "Edgar Heap of Birds," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Andrea Fraser: Aren't They Lovely?," University Art Museum, Berkeley, CA (catalog)
- "Jill Lahn Stoner: Rubashov's House," University Art Museum, Berkeley, CA (catalog)
- "Contemporary California Art from the Collection," University Art Museum, Berkeley, CA
- "Theresa Hak Kyung Cha: Other Things Seen, Other Things Heard," Whitney Museum of American Art, New York City (brochure)
- "Guillermo Gomez Pena," (performance), University Art Museum, Berkeley, CA
- 1991 "Herminia Albarran Romero," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Howard Hodgkin," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Tim Maul," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Ernst Caramelle," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Lewis de Soto," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Zoe Leonard," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Kiki Smith," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Selections: San Francisco Bay Area," The Drawing Center, New York City; travelled to Pro Arts, Oakland, CA
- "Lewis de Soto: The Language of Paradise," Artists Space, New York City (brochure)
- "Karen Finley: Monologues," (performance) University Art Museum, Berkeley, CA
- 1990 "Jim Shaw," MATRIX, University Art Museum, Berkeley, CA (brochure); travelled to St. Louis Art Museum, St. Louis, MO; Whitney Museum of American Art, New York City
- "Charles Ray," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Dieter Roth," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Cindy Sherman," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Richmond Burton," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Theresa Hak Kyung Cha," MATRIX, University Art Museum, Berkeley, CA (brochure)
- "Edward Ruscha," MATRIX, University Art Museum, Berkeley, CA (brochure)



- "Sophie Calle," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Richard Diebenkorn: Etchings for the Poems of W.B. Yeats," University Art Museum, Berkeley, CA  
"Stuart Sherman," (performance), University Art Museum, Berkeley, CA  
1989 "Group Material: The AIDS Timeline," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Stefan Kurten," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Adrian Piper," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Salvatore Scarpitta," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Kevin Larmon," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Richard Misrach: Dead Animals," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Judith Barry," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Nayland Blake: The Schreber Suite," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Alfredo Jaar," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Suzan Frecon," MATRIX, University Art Museum, Berkeley, CA (brochure)  
"Self-Evidence," Los Angeles Contemporary Exhibitions, Los Angeles (catalog)  
"Where There Is Where There: The Prints of John Cage," University Art Museum, Berkeley, CA  
1988 "Viewpoints: Tim Rollins + K.O.S.," Walker Art Center, Minneapolis, MN (brochure)  
"Architecture Competition for an Alternative Gallery," Gallery Nature Morte, New York City  
1987 "Credible/Incredible: A Survey of Contemporary Photography," Four Walls Gallery, Hoboken, NJ

## LECTURES AND PANELS

- 2018 "Duende, Moldy, Wabi Sabi," The Psychotherapy Institute, Berkeley, CA  
2017 "Art, Activism, and Audience Engagement: A Reflection on the Role of Museums in Contemporary Society," Jane Green Endowed Lecture, Mills College, Oakland, CA  
"Presentness in Bay Area Art from the Nineteenth Century until Now," ASAP/9, Oakland, CA  
"Return from Exile: The Art of Theresa Hak Kyung Cha," Los Angeles County Museum of Art  
2016 "Hippie Modernism," China Academy of Art, Hangzhou, China  
2009 "The Other Museum," Gothenburg Museum of Art, Sweden  
Commencement address, University of California at Berkeley, Department of History of Art  
2008 "The Stripe Reconsidered," Hood Museum of Art, Dartmouth College, Hanover,



New Hampshire

"Chatting with Gilbert & George," de Young Museum, San Francisco

"A Conversation between Pawel Kruk and Lawrence Rinder," Silverman Gallery, San Francisco

"Interruption of Hierarchies: The Academy and Gallery," panel moderator, UC Santa Cruz

2007 "A New Institutionalism?" panel, School of the Art Institute of Chicago

"The Good, the Bad, and the Ugly," lecture with Stephen Westfall, New Langton Arts, San Francisco

"Notes toward a Conversation on Painting," Maine College of Art, Portland, ME

"Notes toward a Conversation on Painting," Anderson Ranch, Snowmass Village, CO

"Coming Up," Pacific Northwest College of Art, Portland, OR

2006 "With a Single Mark: The Models and Practices of Drawing," panel, Tate Britain, London

"The University as Patron of New Works," panel, Wolfsonian, Miami

2005 "Look Again: Some Thoughts on Contemporary Criticism," The Horwitch Lecture, Arizona State University, Phoenix, AZ

"Teasing a Tautology: About Art About Art," keynote address, Art About Art Symposium, Harn Museum, Gainesville, FL

"Contemporary Drawing," Art Forum 2005, San Francisco Museum of Modern Art, San Francisco, CA, panel moderator

"Tim Hawkinson in California," Whitney Museum of American Art, New York City

"Tim Hawkinson: Bear," The Stuart Collection, University of California, San Diego  
Commencement address, University of California, Berkeley, School of Art

2004 "The American Effect," James Madison University, Harrisonburg, VA

"The Dream of the Audience: Theresa Hak Kyung Cha," Generali Foundation, Vienna

"Luis Gispert: Hip Hop and the Contemporary Baroque," Hood Museum, Dartmouth College, Hanover, NH

2003 "Fear of Mirrors: The Imperial Self," symposium in conjunction with The American Effect, The Great Hall of the Cooper Union, New York City

Keynote address, American Federation of Arts Curators Forum, New York City

"Mark Lombardi," panel discussion, The Drawing Center, New York City

Commencement address, Reed College, Portland, OR

Commencement address, California College of Arts and Crafts, San Francisco

"Contemporary Collaboratives," The Drawing Center, New York City

"Seminars with Artists: Whitfield Lovell," Whitney Museum of American Art, New York City

"Seminars with Artists: Ellen Gallagher," Whitney Museum of American Art, New York City

"Seminars with Artists: Lisa Yuskavage," Whitney Museum of American Art, New York City



- York City  
 "Theresa Hak Kyung Cha," The Bronx Museum of the Arts, New York City  
 "Theresa Hak Kyung Cha," symposium, Ssamzie Space, Seoul, South Korea  
 "The American Effect," Hunter College, New York City
- 2002 "Beyond Words: The Art of Theresa Cha," Krannert Art Museum, Champaign, IL  
 "The 2002 Whitney Biennial," The New School, New York City  
 "AIM III: Art in Motion," University of Southern California, Los Angeles
- 2001 "Virtual Revolution: Art in the Digital World," American Craft Museum, New York City  
 "The Mediation of Art and Its Audience in the Age of Mass Culture," School of Visual Arts, New York, NY  
 "The Visual Arts in the Digital Age," Smith College, Northampton, MA
- 2000 "A Conversation with Raoul de Keyser," Moore College of Art, Philadelphia
- 1999 "A Rap on Race," Lorraine Hansberry Theater, San Francisco  
 "High Modernism," moderator; participants included Joseph Marioni, Rudolf DeCrignis, and Phil Sims, Pat Sweetow Gallery, San Francisco
- 1997 "One-To-See," San Francisco Arts Education Project, San Francisco  
 "Worldly/Otherworldly: Rudolf Steiner and the Twentieth Century," moderator; participants included Christopher Houghton-Budd, Walter Kugler, Huston Smith, and Arthur Zajonc, Berkeley Art Museum, Berkeley, CA  
 "After the End of Art," moderator; participants included Arthur Danto and Tom Marioni, Berkeley Art Museum, Berkeley, CA
- 1996 "Young Collectors," Modern Art Council, San Francisco  
 "The New Multiculturalism," California College of Art and Crafts, Oakland, CA  
 "Project Zero," San Francisco Arts Education Project, San Francisco
- 1994 "Art Now," Commonwealth Club, San Francisco
- 1993 "Theresa Hak Kyung Cha: Then and Now," symposium moderator; participants included Judith Barry, bell hooks, and Young Soon Min, Whitney Museum of American Art, New York City  
 "Recent Art from New York," Modern Art Council, San Francisco Museum of Modern Art, San Francisco  
 "Issues of Art Criticism," San Francisco Art Institute, San Francisco
- 1992 "Recent Art from the Coasts," San Francisco Museum of Modern Art, San Francisco  
 "What is Curatorial Practice?" College of Notre Dame, Belmont, CA  
 "Revenge of the Mole Men and Other Obscure Relations," Mark Morris and the Visual Arts, symposium, UC Berkeley, Berkeley, CA
- 1991 "The Theme of the Body in Contemporary Art," moderator; participants included Mary Kelly, Vito Acconci, Tom Kalin, Felix Gonzalez-Torres, Chuck Close, Rona Pondick, Sharon Siskin, and John Miller, Whitney Museum of American Art, New York City



- "The Emerging Multicultural Paradigm in Contemporary Art," University Art Museum, Berkeley, CA
- 1990 "Culture under Fire," San Francisco Art Institute, San Francisco
- 1989 "The Endangered Sublime: Art and the Ecological Crisis," San Francisco Museum of Modern Art, San Francisco
- "What Do Curators Want?" Richmond Art Center, Richmond, CA
- 1987 "Building Criticism: Towards a New Political Architecture," organizer and moderator; participants included Felix Guattari, Beatriz Colomina, Diana Agrest, and Dennis Adams, The Great Hall of the Cooper Union, New York City
- 1986 "The Aesthetics of Medical Imaging," University of Connecticut Medical School, Hartford

## PUBLICATIONS

- "Looking Back: Al Taylor and the Old Masters," in *Al Taylor: Drawings*, Morgan Library and Museum, 2020 (forthcoming).
- "Al Taylor: Looking Good," in *Al Taylor, What Are You Looking At?*, High Museum of Art, 2018.
- "Raoul De Keyser's American Impression," in *Replay*, Hatje Kantz, 2009.
- "Toward a New Critical Pedagogy," in *Learning Mind: Experience into Art*, UC Press, co-edited by Mary Jane Jacob and Jacquelynn Baas, UC Press, (fall 2009).
- "Daniel Faust's Alaska," in *Atlantica 47*, 2009.
- "Revenge of the Decorated Pigs" (Chapter 3 of forthcoming novel), *Shampoo*, Issue 35.
- "Deep Seeing: The Art of Suzan Frecon," in *Form, Color, Illumination: Suzan Frecon Painting*, Yale University Press, New Haven, 2008.
- "Tea Makipää's Life on Earth," in *Ars Fennica, 2008*, 2008.
- "Calm," "Cell: Choisy," "Exorcism," and "Toi et Moi," *Louise Bourgeois*, Tate Modern, London, 2007.
- "Deer Meat," in *Buck Shots: Peter Sutherland*, powerHouseBooks, 2007.
- "The Blessing of Defeat," in *Ousmane Sow, Actes Sud*, 2007.
- "The Wishing Well," with Kevin Killian, *The Backroom Anthology*, Clear Cut Press, Portland, 2007.
- "Building Oblivion," *Avery Preesman*, The Renaissance Society, Chicago, 2007.
- "Marcel Duchamp and Conceptual Art at the Berkeley Art Museum," *Measure of Time*, edited by Lucinda Barnes, Berkeley Art Museum, 2007.
- "Dubuffet and Basquiat: Personal Histories," in *Dubuffet/Basquiat: Personal Histories*, Pace-Wildenstein, 2006.
- "Life Drawing," in *Uninterrupted Flux: Hedda Sterne, a Retrospective*, Krannert Museum of Art, 2006.
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