



**Kelly C. Baum**

## **Education**

- 2018 **Fellow, Center for Curatorial Leadership**
- May 2005 **University of Delaware, Ph.D., Art History**  
Dissertation: "The Politics of Pleasure: Gender, Desire, and Détournement  
In the Arts of the Situationist International, 1957-1972"  
(Advisors: Drs. Ann Gibson, Michael Leja, Margaret Werth, and Leah  
Dickerman)
- May 1995 **University of Delaware, M.A., Art History**
- May 1993 **University of North Carolina at Chapel Hill, B.A., Art History**  
Phi Beta Kappa

## **Board Service**

Spring 2019-present Board of Advisors, Whitman-Walker Cultural Center, Washington,  
D.C.

## **Curatorial Experience**

Sept. 2016-present **Metropolitan Museum of Art**  
Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary  
Art

### **Curator:**

- *The Met Façade Commission: Wangechi Mutu/The NewOnes, will free us* (fall 2019)
- *The Roof Garden Commission: Alicja Kwade/ParaPivot* (spring 2019)
- *Public Service Announcement: Works by Eva Kótátková and Rachel Harrison* (spring 2018)
- *Leon Golub: Raw Nerve* (winter 2018)
- *Delirious: Art at the Limits of Reason, 1950-1980* (fall 2017)
- *The Body Politic: Video from the Met Collection* (summer 2017)

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**Co-curator:**

- *Alice Neel: Painter as Radical Humanist, 1900-1984* (upcoming, spring 2021) (with Randall Griffey)
- *Odyssey: Jack Whitten Sculpture, 1965-2016* (fall 2018) (with Katy Siegel and the Baltimore Museum of Art)

July 2015-Sept. 2016 **Metropolitan Museum of Art**

Curator of Postwar and Contemporary Art

**Curator:**

- *Alex Katz at the Met* (fall 2015)
- *Richard Tuttle: The Critical Edge* (spring 2016)

**Co-Curator:**

- *Unfinished: Thoughts Left Visible* (with Andrea Bayer and Nicholas Cullinan) (spring 2016)

July 2010-June 2015 **Princeton University Art Museum**

Haskell Curator of Modern and Contemporary Art

**Curator:**

- *Collecting Contemporary: Herb and Lenore Schorr at Princeton* (summer 2015)
- *Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell* (spring 2014; reviewed in *New York Times*)
- *Felix Gonzalez-Torres: Billboard Project* (fall 2013)
- *New Jersey as Non-Site* (fall 2013) [supported in part by a curatorial research grant from The Andy Warhol Foundation; reviewed in *New York Times*, *Newark Star-Ledger*, *Daily Princetonian*, and *Wall Street Journal*]
- *Doug Aitkin: migration (empire)* (fall 2010)
- *Nobody's Property: Art, Land, Space, 2000-2010* (fall 2010) [supported in part by a grant from the Elizabeth Firestone Graham Foundation; reviewed in *New York Times* and *Newark Star-Ledger*]

**Curatorial Advisor:**

- Shahzia Sikander (2014-2015; art commission for Economics and International Programs Building, Princeton University)

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- Ursula von Rydingsvard (2013-2015, art commission for Andlinger Center on Energy and the Environment, Princeton University)

**In-house exhibition curator:**

- *Lee Bontecou: Drawing Worlds* (summer 2014, organized by The Menil Collection; reviewed in *New York Times*)
- *Fertile Crescent: Gender, Art, and Society in the Middle East* (fall 2012, organized by the Institute for Women and Art, Rutgers University; reviewed in *New York Times* and *Art in America*)